

Op. VII.

da

Francesco Geminiani

Concerti Grossi.

Violino Primo Concertino.



Concerti Grossi

Composti a 3. 4. 5. 6. 7. 8. Parti Reali, per essere eseguiti da
due Violini, Viola, e Violoncello di Concertino, e due Alt. Violini,

Viola, e Basso di Ripieno, a quali vi Sono Annessi due
Flauti Traversieri, e Bassone.

Di
F. Geminiani

Dedicati

Alla celebre Accademia della buona ed Antica Musica

Op^a VII.



Violino Primo Concertino

Concerto

andante. *pia.* *For.* *pia.*

For. *pia.* *For. Soli* *Tutti.* *Soli*

Tutti *Soli* *pia.* *Tutti* *For.* *pia.*

For. *pia.* *p.* *p.*

Parte della Fuga colla parte Reale

Presto.

p. *p.* *p.* *p.* *p.* *p.* *p.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The score is annotated with several performance instructions in Italian:

- pia:* (piano) appears on the sixth staff.
- for:* (forte) appears on the sixth staff.
- Soli* appears above the eighth staff.
- andantino* appears below the eighth staff.
- Soli* appears below the ninth staff.
- Tutti* appears below the ninth staff.
- Soli* appears below the tenth staff.
- Tutti* appears below the tenth staff.
- adagio* appears below the tenth staff.
- Volti Subito.* appears below the tenth staff.

Allegro moderato.

Handwritten musical score for a piece in D major, 6/8 time, marked "Allegro moderato." The score consists of 12 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece includes sections for "Soli" and "Tutti".

Staff 1: *Allegro moderato.*

Staff 2: *Allegro moderato.*

Staff 3: *Allegro moderato.*

Staff 4: *Allegro moderato.*

Staff 5: *Allegro moderato.*

Staff 6: *Allegro moderato.*

Staff 7: *Allegro moderato.*

Staff 8: *Soli*

Staff 9: *Tutti*

Staff 10: *Soli*

Staff 11: *Tutti*

Staff 12: *Tutti*

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (9/8 and 6/8), and notes with stems, beams, and slurs. The score is divided into sections labeled "Soli" and "Tutti" in cursive handwriting. The first staff has a key signature of one sharp and a 9/8 time signature. The second staff has a 6/8 time signature. The third staff has a key signature of one sharp and a 6/8 time signature. The fourth staff has a key signature of one sharp and a 6/8 time signature. The fifth staff has a key signature of one sharp and a 6/8 time signature. The sixth staff has a key signature of one sharp and a 6/8 time signature. The seventh staff has a key signature of one sharp and a 6/8 time signature. The eighth staff has a key signature of one sharp and a 6/8 time signature. The ninth staff has a key signature of one sharp and a 6/8 time signature. The tenth staff has a key signature of one sharp and a 6/8 time signature. The score ends with a double bar line on the tenth staff.



Concerto

Grave

Soli Fretti

Soli Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

piano

Allegro Assai 6/8

Tutti

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (sharps and flats), time signatures, and note values (quarter, eighth, and sixteenth notes). The score is divided into sections by performance directions: *Solo* and *Tutti*. The first *Solo* section spans the first three staves, followed by a *Tutti* section on the fourth staff. The second *Solo* section covers the fifth and sixth staves, with a *Tutti* section on the seventh staff. The final staff concludes with the direction *Volti*. The handwriting is in dark ink on aged, slightly stained paper.

Solo *Tutti*

Solo *Tutti*

Volti

Andante.

1^{mo}

Soli
Tutti *pia.* *for.*
pia. *for.* *pia.*

Allegro.

Soli
Tutti
Soli *Tutti* *Soli*
Tutti *Soli*

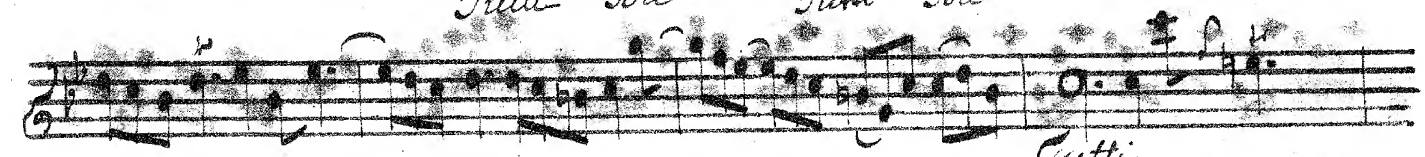
This is a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written in italics below the staves: *Tutti*, *Soli*, *pia.*, and *for.*. The score is written on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. The instructions *Tutti* and *Soli* are repeated throughout the piece, indicating different sections or parts. The *pia.* instruction appears twice, and *for.* appears once. The score ends with a double bar line on the final staff.

Il Seguento, e, Composte di tre Stili differenti, Fran^{se}, Inglese, e Italiano

Fran^{se}
Concerto III *Presto.*

for.

Soli *Tutti*



Italiano

Solo.
Allegro Assai.

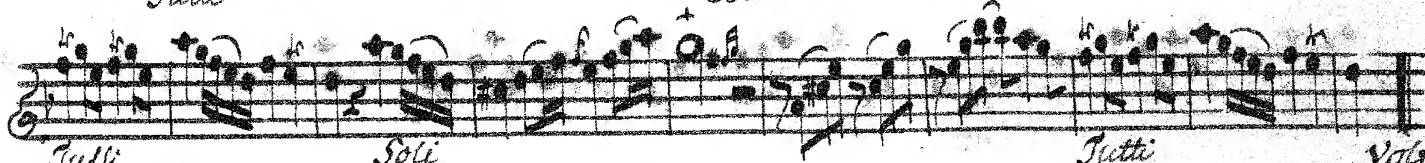
This is a handwritten musical score for a piece titled "Italiano". The tempo is marked "Allegro Assai." and the initial dynamic is "Solo.". The score consists of ten staves of music, written in a single system. The notation includes various note values, rests, and accidentals. Dynamic markings are used throughout to indicate changes in volume and texture: "Tutti" appears on the first, third, fifth, seventh, eighth, and tenth staves; "Soli" appears on the second, fourth, sixth, eighth, and ninth staves. A specific instruction "pian. pianiss. for:" is written between the third and fourth staves. The handwriting is in ink on aged paper, with some visible staining and wear at the bottom left corner.



Viol. P. e Traversa.

Concerto IV. 6.º

andante Soli



1^{ma}

pia.

Andante

for.

pia.

for.

Soli

Tutti

adagio

allegro.

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

adagio.

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.* and *for.*. The piece concludes with a double bar line on the tenth staff.

Andante.

Concerto V^o C

Handwritten musical score for a concerto, featuring four staves of music. The notation includes various notes, rests, and dynamic markings. The piece concludes with a double bar line on the fourth staff.

Volli

Allegro.

Soli *Tutti*

Soli *Tutti*

Soli

Soli

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The tempo is marked 'Allegro.' at the beginning. The score is written in a single system with various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings: 'Soli' (solo) and 'Tutti' (all). The notation is dense and complex, with many accidentals (sharps, flats, naturals) and a high level of rhythmic activity. The paper shows signs of age, including some staining and wear at the bottom left corner.

Handwritten musical score, first system. The notation includes various notes, rests, and dynamic markings. The word *Tutti* is written above the staff.

Handwritten musical score, second system. The notation includes various notes, rests, and dynamic markings. The word *Prave* is written below the staff. The word *Tutti soli* is written above the staff. The word *Tutti* is written above the staff.

Handwritten musical score, third system. The notation includes various notes, rests, and dynamic markings. The word *Allegro* is written above the staff. The word *con Traversa* is written below the staff. The word *Soli* is written above the staff.

Handwritten musical score, fourth system. The notation includes various notes, rests, and dynamic markings. The word *Tutti* is written above the staff. The word *Soli* is written above the staff.

Handwritten musical score, fifth system. The notation includes various notes, rests, and dynamic markings. The word *Tutti* is written above the staff. The word *Soli* is written above the staff. The word *Tutti* is written above the staff.

Handwritten musical score, sixth system. The notation includes various notes, rests, and dynamic markings. The word *Tutti* is written above the staff.

allegro Mod^{to}

1mo

Concerto VI

a 5, 6, 7, 8, Parti reali

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'allegro Mod^{to}'. The first movement concludes with a double bar line. The second staff begins with a new tempo marking 'Adagio.' and a 3/4 time signature. Dynamics include 'p^o' and 'for.'. The tempo changes to 'Andante' on the third staff. The score continues with various musical notations, including slurs, ties, and dynamic markings such as 'p^o', 'for.', 'p^oia: for.', 'p^oia.', 'Soli', 'Tutti', and 'Solo.'. The final staff concludes with the tempo marking 'Grave' and a 3/4 time signature.

Presto.

Tutti

Soli

Affetto

pia.

Adagio

for.

pia.

for.

volti.

Allegro Moderato.

1^{mo}

The first system of musical notation consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (p) dynamic marking.

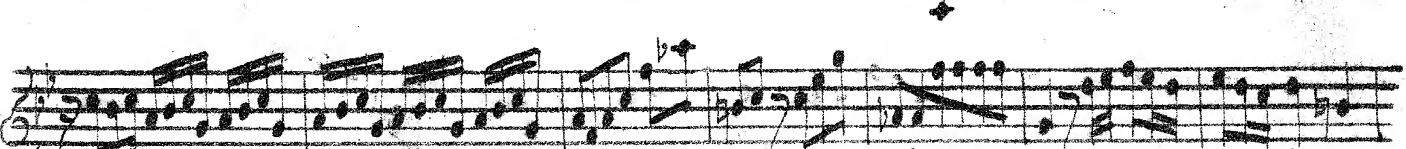
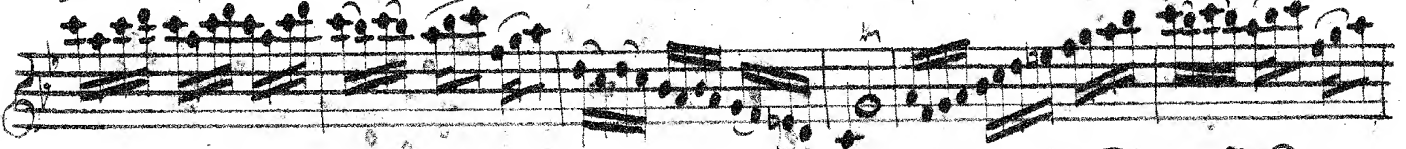
Andante

The second system of musical notation consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (p) dynamic marking.

Adagio.

The third system of musical notation consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (p) dynamic marking.

Allegro Assai



Geminiani Violino Secondo Concertino

op. 7.

Concerto 16 *andante.*

pia. *for.* *pia.* *pia. Soli* *Tutti*
pia. Soli *for. Tutti*
Soli *Tutti* *Soli* *pia.* *for.*

Parte della Fuga
a 4 parti. Reale

pia. *for.* *pia.* *pia.* *ps.*

Fugato.

Allegro.

Allegro.

Allegro.

Allegro.

Soli *Tutti*

1. *2.* *3.* *4.*

pia.

for.

pia.

for. *Soli*

Andantino.

Tutti

Soli *Tutti*

Tutti *Adagio.* *Tutti Subito.*

Detailed description: This is a handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections by performance markings: 'Soli' and 'Tutti'. There are several first and second endings marked with '1.' and '2.'. Dynamics include 'p' (piano), 'f' (forte), and 'pia.' (pianissimo). A tempo change to 'Andantino.' is indicated on the eighth staff. The piece concludes with 'Adagio.' and 'Tutti Subito.' markings. The handwriting is in dark ink on aged, slightly stained paper.

Alligro *Allegretto* $\frac{2}{6}$ $\frac{6}{8}$ 3.

Handwritten musical score for a piece titled "Alligro" and "Allegretto". The score is written on 11 staves. The time signature is $\frac{2}{6}$ and $\frac{6}{8}$. The key signature is one sharp (F#). The notation includes various notes, rests, and accidentals. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age and wear.

Handwritten musical score for a vocal or instrumental piece, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The first staff has a '7' above it. The second staff has 'Soli' and 'Tutti' markings. The third staff has a '1.' marking. The fourth staff has 'Soli' and 'Tutti' markings. The fifth staff has 'Soli' and 'Tutti' markings. The sixth staff has a double bar line.

Concerto II

Handwritten musical score for "Concerto II", consisting of five staves. The first staff is marked "Grave" and has a 3/4 time signature. The notation includes various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The second staff has "Soli" and "Tutti" markings. The third staff has "Tutti" and "pia." markings. The fourth staff has "pia." markings. The fifth staff has "For." and "pia." markings.

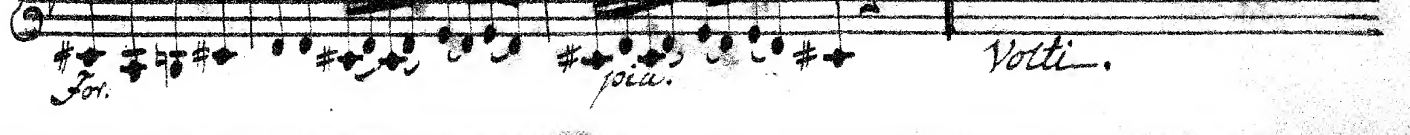
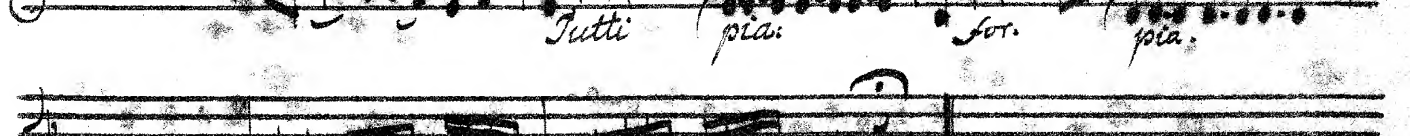
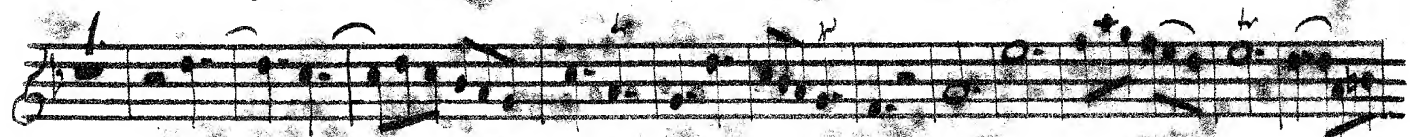
Alloro
Asul

This is a handwritten musical score for a piece titled "Alloro Asul". The score is written on ten staves, each beginning with a treble clef. The key signature is one sharp (F#), and the time signature is 2/6. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several performance markings: "Soli" appears on the fourth and tenth staves, and "Tutti" appears on the sixth staff. The handwriting is in ink, and the paper shows signs of age and wear.

Soli

Tutti

Soli

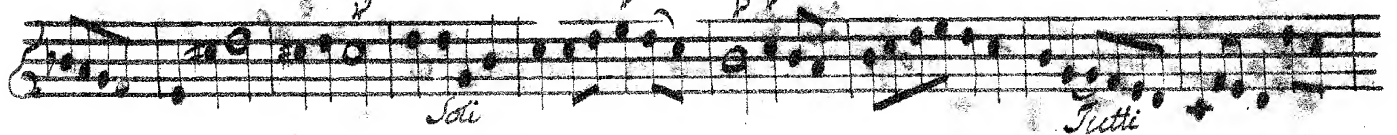
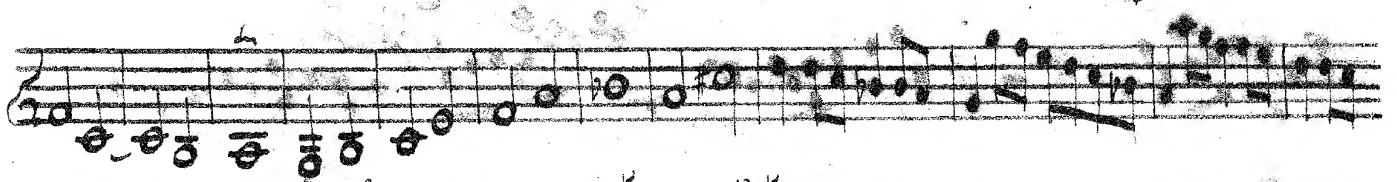
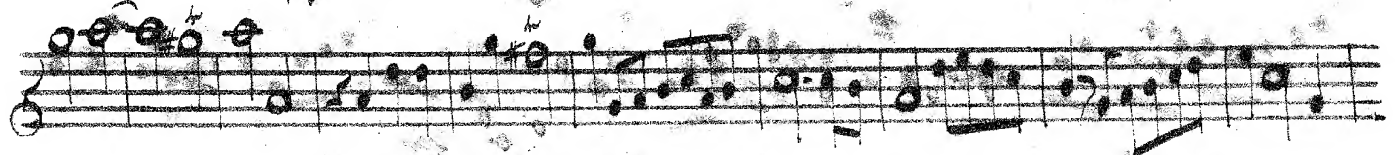
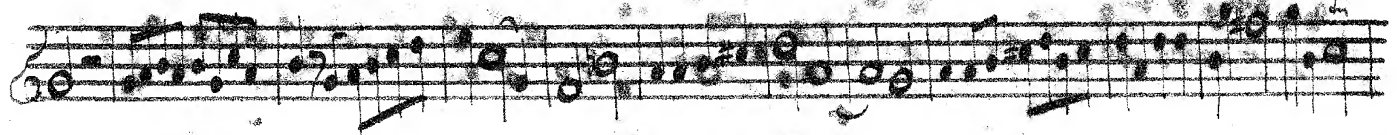
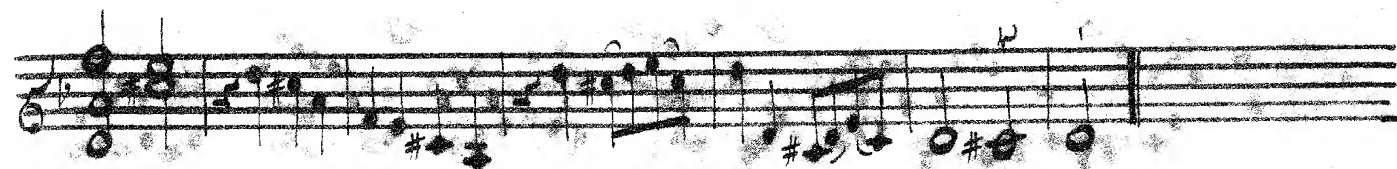


allegro.

Handwritten musical score for a piece in 6/8 time, marked *allegro.* The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings. The piece is divided into sections marked *Tutti* and *Soli*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score includes first and second endings, and a section marked *4.*

Key markings and dynamics include:

- allegro.*
- Tutti*
- Soli*
- 1.* (First ending)
- 2.* (Second ending)
- 3.* (Third ending)
- 4.* (Fourth ending)
- pia.* (piano)
- for.* (forte)



Andante. Viol. & Traversa

Handwritten musical score for Violin and Traversa, marked *Andante*. The score consists of six staves. The first staff is marked *Trav.* and *Soli*. The second staff is marked *Tutti* and *Soli*. The third staff is marked *Tutti*. The fourth staff is marked *Soli* and *Tutti*. The fifth staff is marked *Soli*. The sixth staff is marked *Tutti*. The music features various melodic lines and rests, with some staves showing multiple measures of rest.

Handwritten musical score for Violin and Traversa, marked *Allegro*. The score consists of five staves. The first staff is marked *Allegro* and *Tutti*. The second staff is marked *Tutti*. The third staff is marked *3.*. The fourth staff is marked *2.*. The fifth staff is marked *Soli* and *Tutti*. The music features various melodic lines and rests, with some staves showing multiple measures of rest.

Soli

Tutti

1.

Soli

Tutti

pia.

Soli

Tutti

2.

Soli

Tutti

Soli

Tutti

1.

Tutti



Violino Secondo Concertino e Traversa.

Andante.

Concerto IV

Soli

Tutti

Soli

Tutti

Soli

Tutti

Tutti

Soli

Andante

più.

For.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several performance instructions and dynamics:

- Staff 1:** Ends with a measure containing the number "5".
- Staff 2:** Contains the tempo markings *Adagio* and *allegro.*
- Staff 3:** Features the instruction *1. Solo* followed by a double bar line, and *Tutti* after another double bar line.
- Staff 4:** Starts with *Soli* and later has *Tutti*.
- Staff 5:** Contains *Soli* and *Tutti*.
- Staff 6:** Contains *Soli* and *Tutti*.
- Staff 7:** Contains *Soli* and *Tutti*.
- Staff 8:** Contains *Soli* and *Tutti*.
- Staff 9:** Starts with *Tutti*, followed by *Adagio.*
- Staff 10:** Starts with *allegro.*, followed by *1. for.* and *pia:*.
- Staff 11:** Starts with *1.*, followed by *pia:*, *for.*, *pia.*, and *for.*

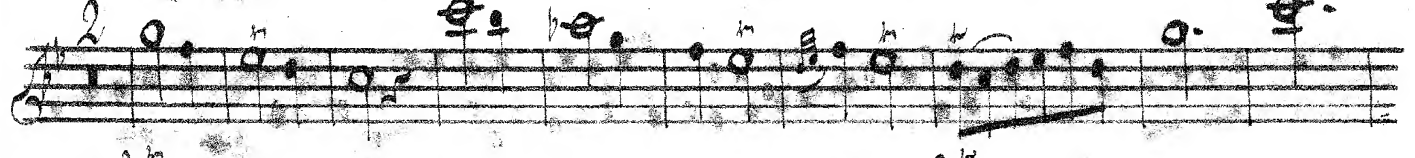
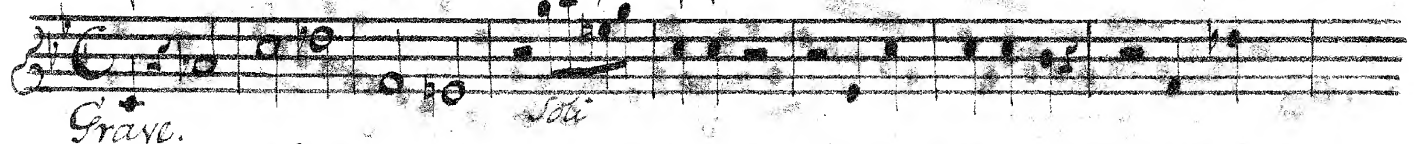
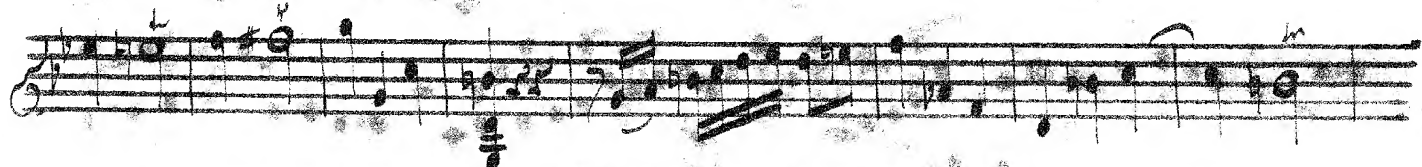
Violino Secondo Concertino.

Concerto V *Andante.*



Alligro 6/8





Allegro Moderato.

Concerto VI

This is a handwritten musical score for a concerto, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with several dynamics and tempo changes:

- Allegro Moderato.** (Tempo marking at the top)
- Concerto VI** (Section header)
- Andante.** (Tempo marking on the 5th staff)
- Andagio** (Tempo marking on the 4th staff)
- Andante** (Tempo marking on the 8th staff)
- Adagio** (Tempo marking on the 10th staff)
- Presto** (Tempo marking on the 11th staff)

Other markings include *pia.*, *for.*, *Soli*, and *Tutti*, which likely refer to specific musical techniques or performance instructions. The score is written in a cursive, handwritten style.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the mood is "Vivace". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

Allegro Moderato

pia. *for.* *pia.* *for.* *Andante* *pia.* *for.* *pia.* *for.* *Finis*

Adagio



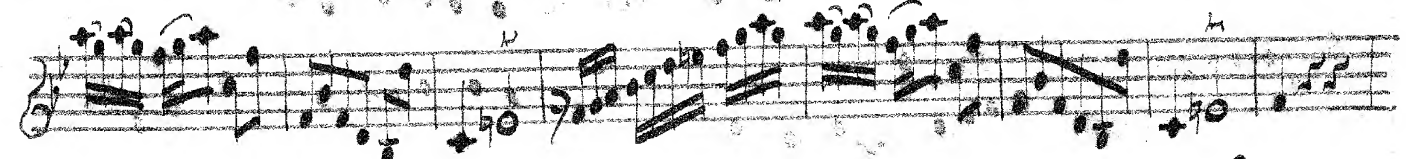
Allegro



Adagio



Presto



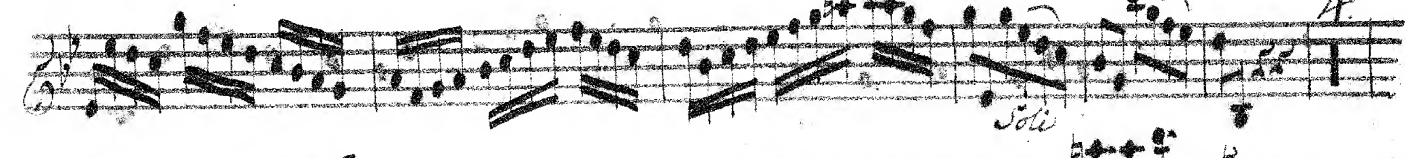
Soli



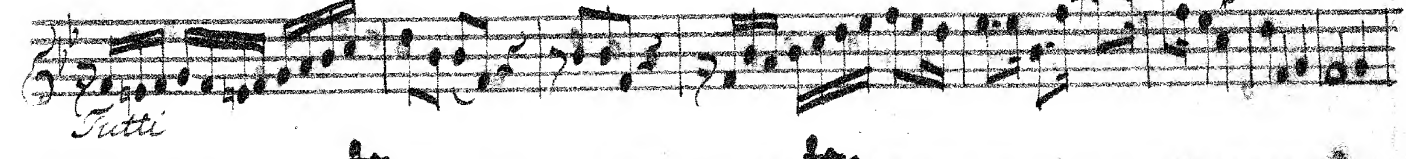
Tutti



A.



Soli



Tutti



Geminiani
Op. 7.

Viola del Concertino.

Concerto

Andante

pia.

for.

pia

for

pia

Soli

pia

Soli

pia

Tutti

Soli

Tutti

pia

for.

pia

for

pia

p.

Presto

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

3

1.

for.

pia.

for.

Andantino

Soli

Tutti

Tutti

Soli

Adagio.

Alligro moderato 2 1. 1. 1. 1. 1. 1. 1. 4 7

The image shows a handwritten musical score for a piece titled "Alligro moderato". The score is written on 12 staves. The first staff begins with the tempo marking "Alligro moderato" and a key signature of one sharp (F#). The time signature is 6/8. The score is marked with various numbers and first endings (1.) throughout. The notation includes various note values, rests, and bar lines. The handwriting is somewhat messy, with some ink bleed-through and smudges. The paper appears aged and slightly discolored.

Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections by the markings *Soli* and *Tutti*. The first section is marked *Soli*, followed by a *Tutti* section, then *Soli*, and finally *Tutti*. The second section is marked *Soli*, followed by a *Tutti* section. The score concludes with a final measure.

Concerto II

Handwritten musical score for five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections by the markings *Soli* and *Tutti*. The first section is marked *Soli*, followed by a *Tutti* section, then *Soli*, and finally *Tutti*. The second section is marked *Soli*, followed by a *Tutti* section. The score concludes with a final measure.

Alligro e f. a 6

Soli For.

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by performance instructions.

Soli

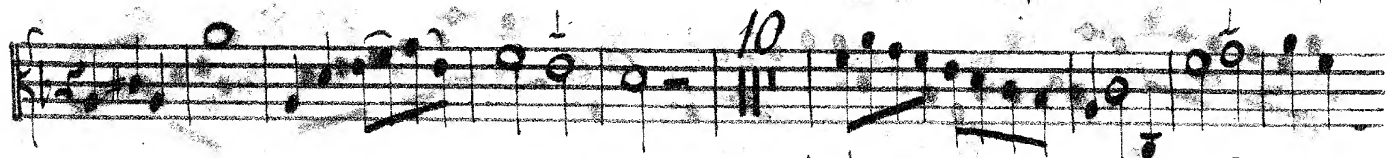
Tutti

Andante 10.

For. *pia.* *For.* *pia.*

For. *pia.* *Volte*

Alligro 



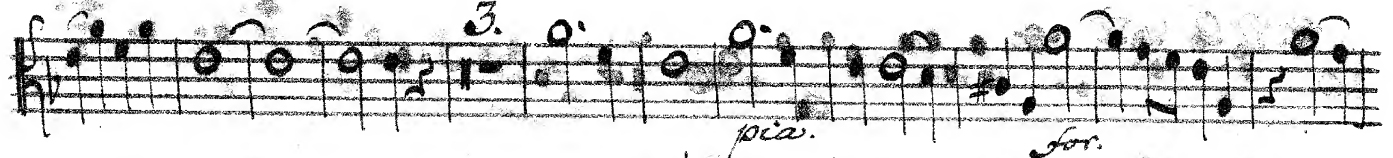


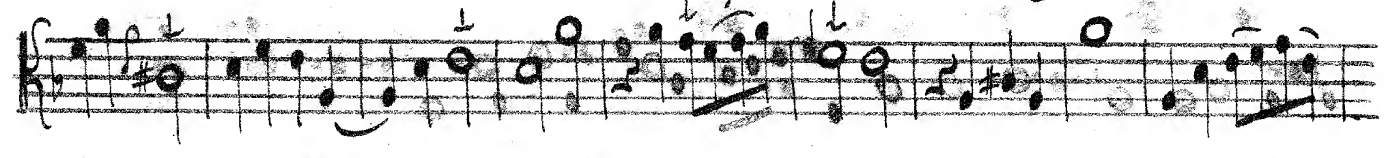












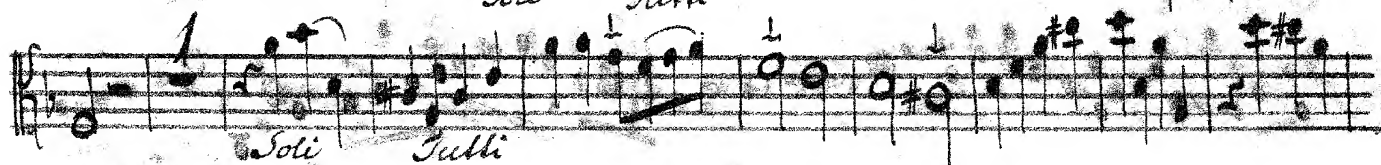




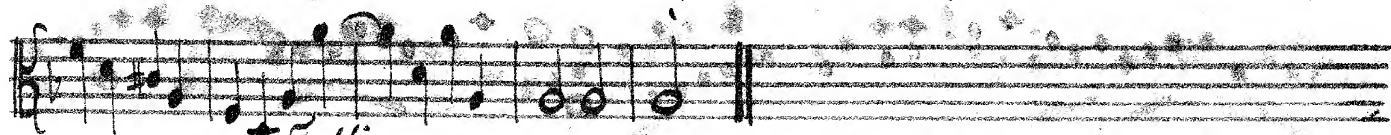




Soli Tutti



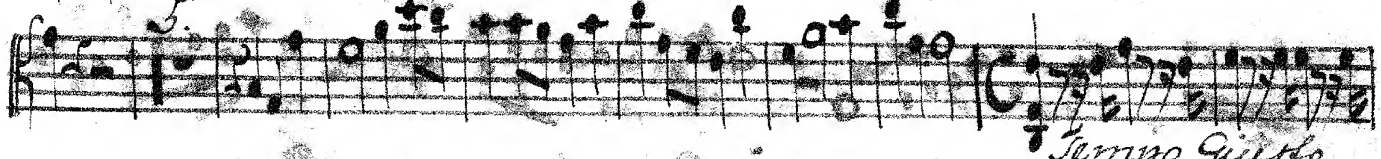
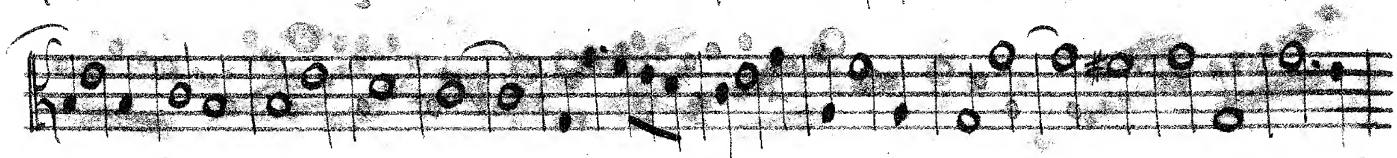
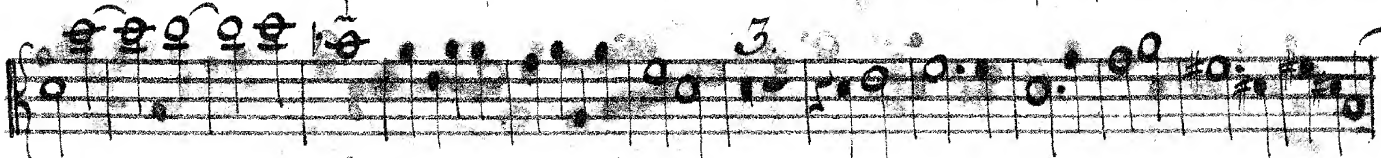
Soli Tutti



Tutti



Presto



Tempo Giusto



Volti

19
Andante
Soli



Tutti
Soli



Tutti
Soli



Tutti



Soli



Allegro Quasi
Soli
Tutti



3 2



7.
Soli



1. 1.
Tutti



1.
Soli
Tutti



Handwritten musical score for a vocal or instrumental piece. The first staff features a melodic line with a *Soli* section and a *Tutti* section. The second staff continues the melody with *Soli* and *Tutti* markings. The third staff concludes the section with a *Tutti* marking.

Concerto IV
andante

Handwritten musical score for the first section of Concerto IV. The section begins with a melodic line and includes *Soli* and *Tutti* markings. The second staff continues the melody with *Soli* and *Tutti* markings. The third staff concludes the section with a *Tutti* marking.

Handwritten musical score for the second section of Concerto IV. The section begins with a melodic line and includes *Soli* and *Tutti* markings. The second staff continues the melody with *Soli* and *Tutti* markings. The third staff concludes the section with a *Tutti* marking.

Allegro 2. 4 6 8 *Soli*

Tutti

Soli

Tutti

Soli *Tutti* *adagio*

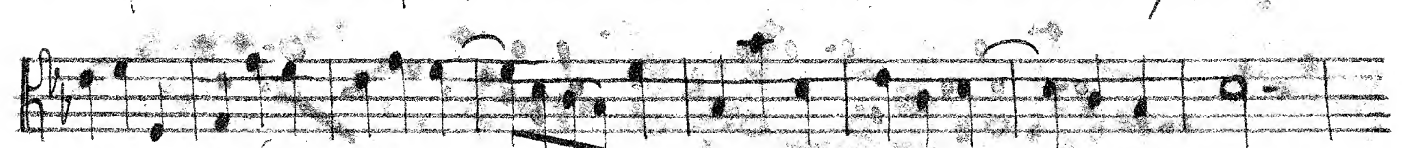
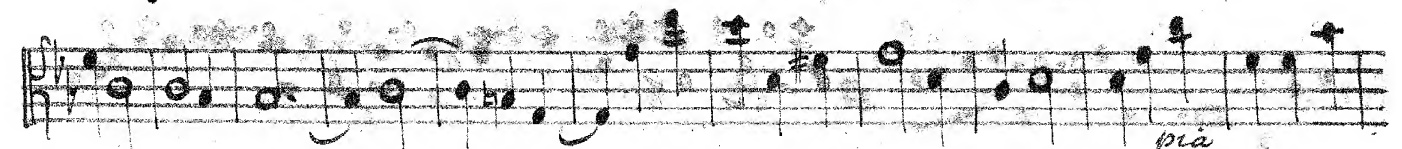
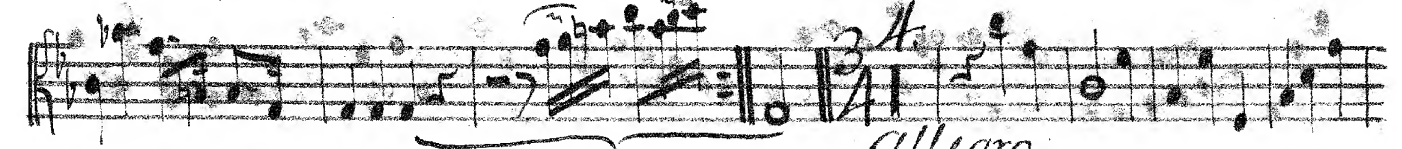
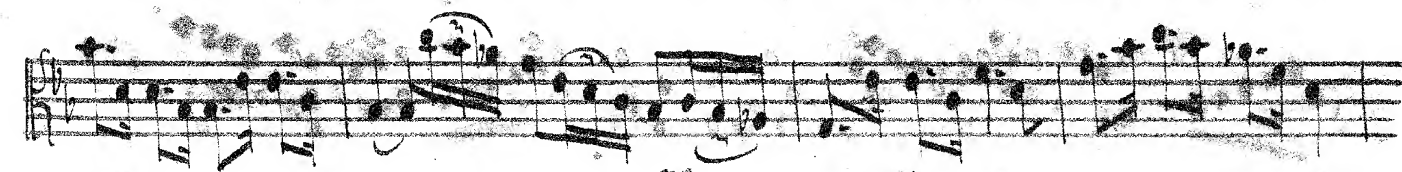
pia *Allegro for.*

pia *for.*

pia *for.*

for. *pia.* *for.*

Andante
Concerto V



allegro.

pia

for.

pia

for.

Soli

Tutti

3.

Volte Subito.

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and performance markings. The markings include *Grave*, *Soli*, *Allegro*, and *Tutti*. The score includes first and second endings, indicated by '1.' and '2.'. The notation is in a historical style, with various note values and rests.

Concerto VI *Allegro Moderato*

Handwritten musical score for Concerto VI, featuring three staves with notes and rests. The tempo is marked *Allegro Moderato*. The notation is in a historical style, with various note values and rests.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are: *Adagio*, *Andante*, *Andante*, *Adagio*, *Presto*, and *Sigue Subito*. Performance instructions include *for.*, *pia.*, *Soli*, and *Tutti*. The score is written in a cursive, handwritten style.

Staff 1: *Adagio* *Andante* *pia. for. pia.*

Staff 2: *for.* *pia.*

Staff 3: *pia.* *Soli* *Andante*

Staff 4: *Tutti* *for.*

Staff 5: *Tutti* *Adagio*

Staff 6: *Presto*

Staff 7: *Soli* *Tutti*

Staff 8: *Soli* *Tutti*

Staff 9: *Soli* *Tutti*

Staff 10: *Sigue Subito*

Solo pi.
affettuoso.
adagio
allegro moderato
Andante
Solo

pia. *for.*
pia. *for.*
for.
for.
for.
for.

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by tempo and performance instructions.

Staff 1: Features a treble clef and a key signature of one sharp (F#). It begins with a *Tutti* marking, followed by a *Soli* section, and then another *Tutti* section. The staff concludes with a *for.* (forte) marking.

Staff 2: Continues the musical line, marked with *pia.* (piano) and *for.* (forte).

Staff 3: Shows a tempo change from *adagio* to *allegro*.

Staff 4: Features a first ending bracket labeled *1.*

Staff 5: Features a second ending bracket labeled *2.* and a tempo change from *adagio* to *Presto*.

Staff 6: Continues the *Presto* section with rapid sixteenth-note passages.

Staff 7: Continues the *Presto* section.

Staff 8: Features a first ending bracket labeled *1.*

Staff 9: Features a second ending bracket labeled *2.*

Staff 10: Concludes the piece with a first ending bracket labeled *1.*

Violoncello del Concertino.

Concerto *P. C.* *andante* *pia.* *for.* *pia.*

for. *pia.* *Soli* *Tutti*

Soli *pia.* *Tutti* *for.* *Soli* *Tutti*

pia. *for.* *pia.* *for.* *pia.* *p²* *p²*

Parte della fuga
a 4 parti Reale *8* *Presso.*

Soli *Tutti*

Soli

Tutti

2

Soli *Tutti*

3.

Soli *Tutti*

pia. *for.* *Tasto Solo*

pia.

for.

Andantino

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

adagio *Volto Presto.*

5.

allegro mod^o

Soli.

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

L.

Tutti

Handwritten musical score for a vocal ensemble, featuring ten staves with various musical notations and performance instructions. The score includes the following markings:

- Staff 1: *Soli*
- Staff 2: *Tutti* and *Soli*
- Staff 3: *Tutti*, *Soli*, *Tutti*, and *Soli*
- Staff 4: *Tutti*
- Staff 5: *Soli* and *Tutti*
- Staff 6: *Tutti*

Handwritten musical score for "Concerto II", featuring four staves with musical notation and performance instructions. The score includes the following markings:

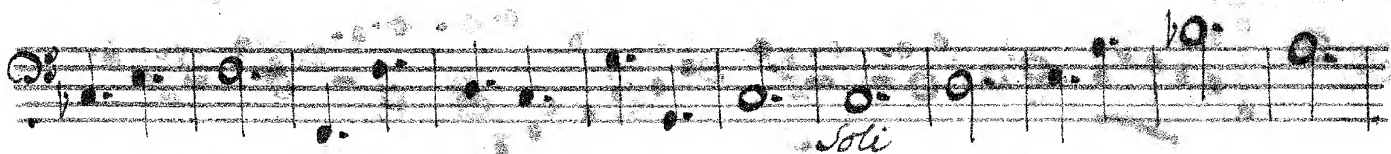
- Staff 1: *Concerto II*, *Grave*, and *Soli*
- Staff 2: *Tutti*, *Soli*, *Tutti*, *Soli*, and *Tutti*
- Staff 3: *Soli*, *Tutti*, *pia.*, *pia.*, and *for.*
- Staff 4: *pia.* and *Volta Subito*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- allegro assai* (written below the first staff)
- Soli* (written below the first staff)
- Tutti* (written below the first staff)
- Tutti* (written below the second staff)
- Tutti* (written below the third staff)
- Tutti* (written below the fourth staff)
- Tutti* (written below the fifth staff)
- Tutti* (written below the sixth staff)
- Tutti* (written below the seventh staff)
- Tutti* (written below the eighth staff)
- Tutti* (written below the ninth staff)
- Tutti* (written below the tenth staff)

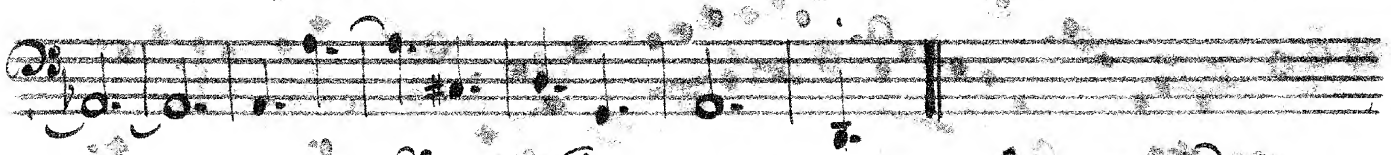
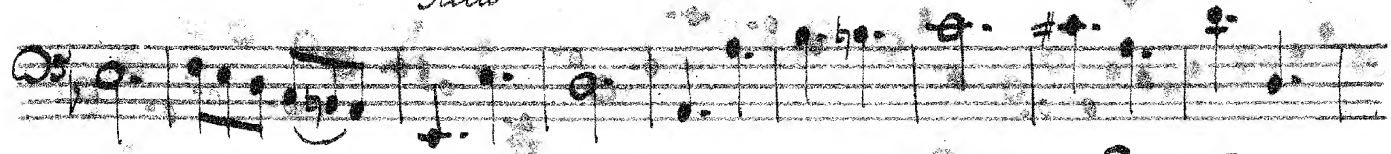
The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



Soli

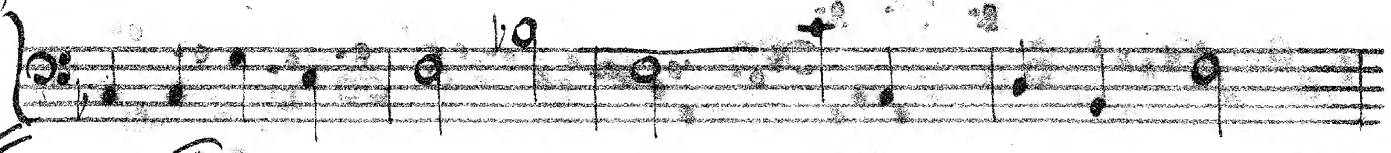


Tutti



Andante

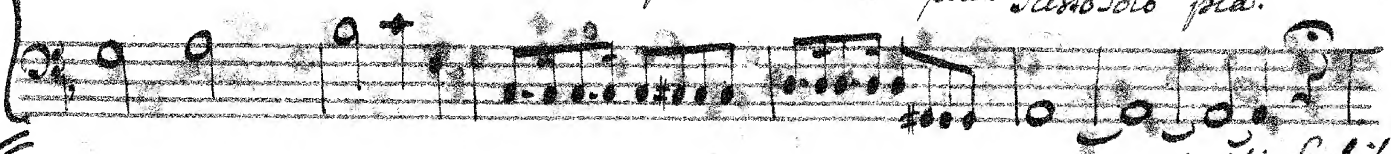
Soli



Tutti

pia. for.

pia. Tasto Solo pia.



voiti Subito.

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score consists of 12 staves of music, written in a single system. The tempo is marked "allegro." at the beginning. The key signature is one flat (B-flat major or D minor). The score includes various performance markings such as "Soli" and "Tutti" indicating changes in the number of performers. The notation includes notes, rests, and dynamic markings like "piao." and "for." (forte). The handwriting is in ink on aged paper.

5

Soli *Tutti* *Soli*

4. 2



Concerto III

Presto

Soli *Tutti* *Soli*

Tutti *Tempo Giusto*



Andante

Handwritten musical score for a string ensemble, featuring 12 staves. The tempo is marked *Andante*. The score includes various musical notations, including notes, rests, and dynamic markings. Performance instructions are written in italics below the staves.

12

Soli

Tutti *Soli*

Tutti *Soli* *Tutti* *Soli*

Tutti

Soli *Soli*

Tutti *Soli* *all'argro assai*

Tutti *Tutti Solo* *Soli* *Tutti*

pia. p. *For.* *Soli*

Tutti *Soli* *Tutti*

Soli

Tutti *pia.*

Soli *Tutti*

Soli *Tutti* *Soli*

Concerto IV
Andante

Tutti *Soli* *Tutti* *Soli*

Tutti

Andante.

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is marked with several dynamics and performance instructions in Italian:

- For.* (Forzando) appears at the beginning of the first staff and on the 10th and 12th staves.
- pia.* (pianissimo) is written above the first staff and below the 10th staff.
- Tutti* is written below the 2nd, 4th, 6th, 7th, 8th, 9th, and 10th staves.
- Soli* is written above the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, and 10th staves.
- Adagio* is written below the 3rd staff.
- Allegro* is written below the 4th staff.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.

Concerto V^o *Andante*

allegro

2.

piu. 3-7

Soli

Tutti

Soli

Tutti

1.

Grave

Soli

Tutti

Soli

allegro

Handwritten musical score for a string ensemble, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Soli" is written on the first staff, and "Tutti" is written on the second, fourth, sixth, and eighth staves. The music is written in a style that suggests a 19th-century manuscript.

Concerto VI

Violoncello e Bassone Allegro Moderato

Handwritten musical score for Violoncello and Bassoon, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Bassone" is written on the third staff, and "Violone: Adagio" is written on the fourth staff. The tempo marking "Andante" is written at the bottom left, and "pizz. for. pizz. for." is written at the bottom right.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes notes, rests, and other musical symbols. Key markings include:

- Violino I:** *pia.*, *For.*, *Viol. Solo*, *Andante*
- Violino II:** *pia.*, *For.*, *Tutti*, *Solo*
- Viola:** *Tutti*
- Bassone:** *Adagio*, *Prelo.*
- Violoncello:** *Adagio*, *Prelo.*
- Contrabbasso:** *Adagio*, *Prelo.*
- Timpani:** *Adagio*, *Prelo.*
- Organo:** *Adagio*, *Prelo.*
- Chorus:** *Adagio*, *Prelo.*
- Orchestra:** *Adagio*, *Prelo.*

The page is numbered 117 at the bottom right.

Bassoon 3/4 *Adagio*

Violoncello 3/4 *Senz. arco*

piano
Adagio *Allargando* *Allegro Moderato*

Andante

Solo *Tutti* *Solo*

Tutti *Solo*

Tutti

fora. *Tutti Subito*

Basso *adagio*



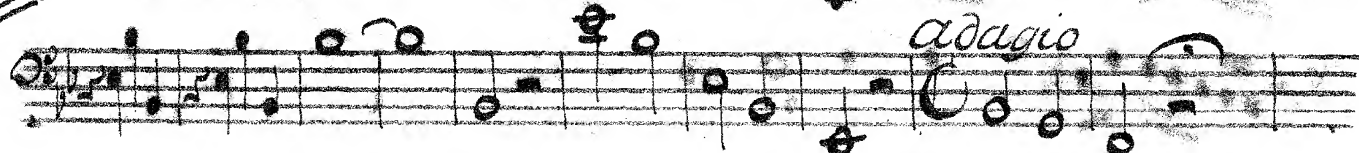
Violoncello



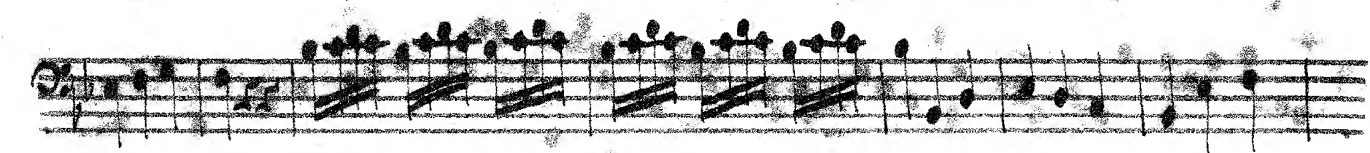
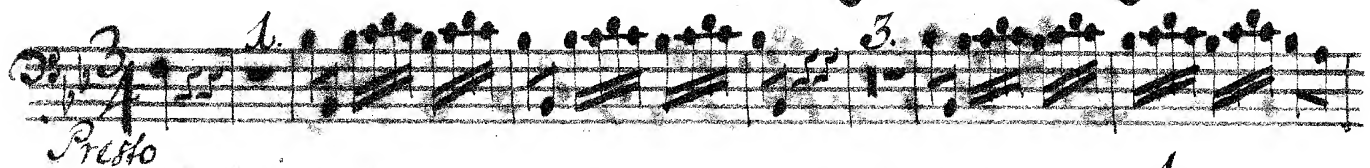
allegro d'insieme



adagio



Presto



Geminiani Violino Primo di Ripieno.

Concerto 1^o *andante*

pia. for. pia. for. pia.

Parte della Fuga
all'aria Reale

Presto.

pia. for. pia. for. pia. for. pia. for. pia. for. pia.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *for.*, *pr.*, and *volti.*. The score concludes with a double bar line and the word *volti.* written below the final staff.



for.

pr.

for.

volti.



Concerto II

Grave

Allegro 2/6
Alfai 6/8

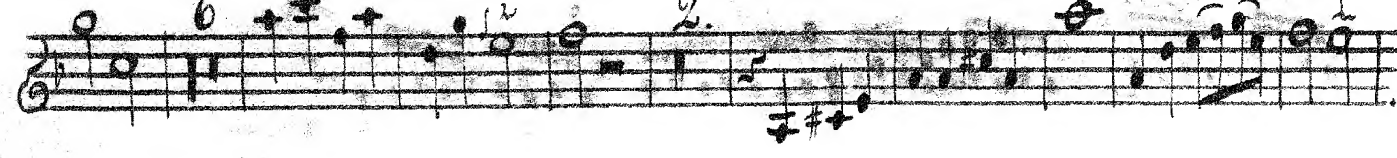
Handwritten musical score for a piece titled "Alfai". The tempo is marked "Allegro" and the time signature is 6/8. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings such as "for." and "h". A measure number "9." is visible on the fourth staff, and a "3." is written above the eleventh staff. The handwriting is in ink on aged paper.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures, and dynamic markings like *for.* (forte) and *pia.* (piano). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is in dark ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

10.

andante Tutti pia. for. pia. for.

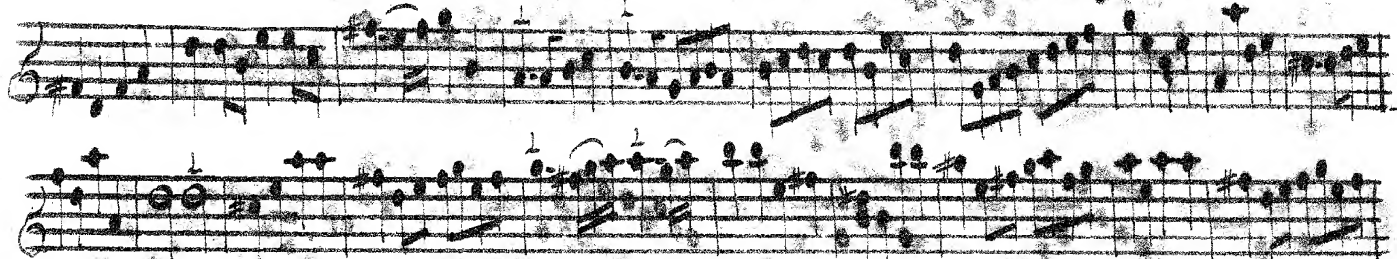
pia. tutti.





Concerto. Allegro

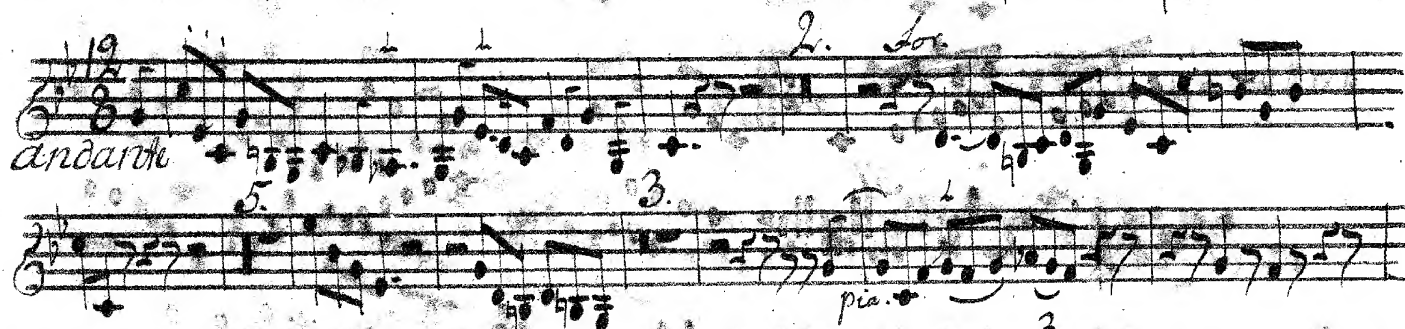
Presto



Tempo Giusto



19
andante



2. *for.*



3. *pia.*



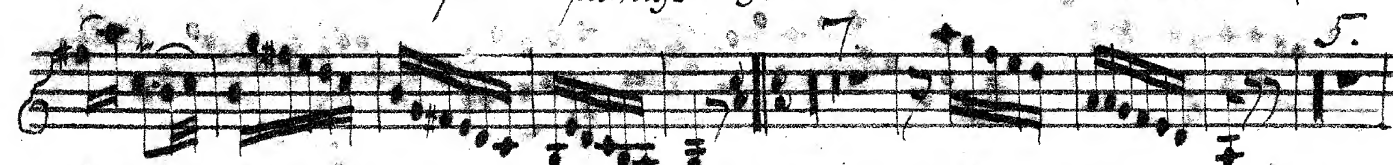
3. *for.*



pia. pianiss. for.



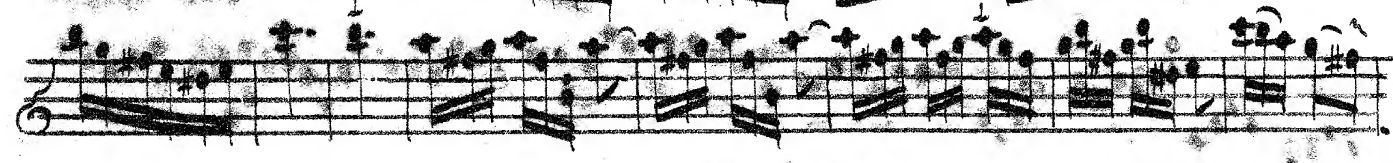
7. *for.*



1. *for.*

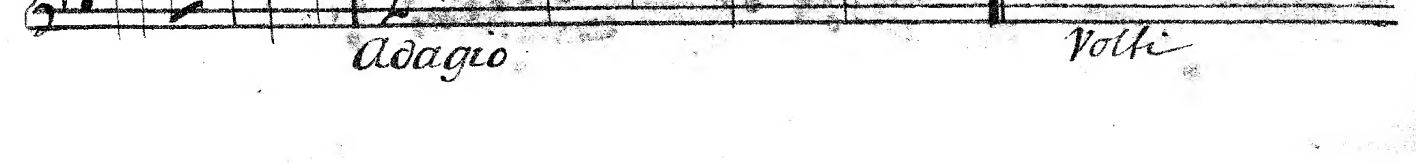
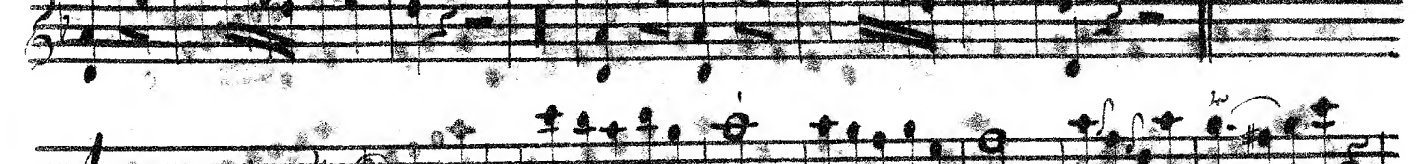
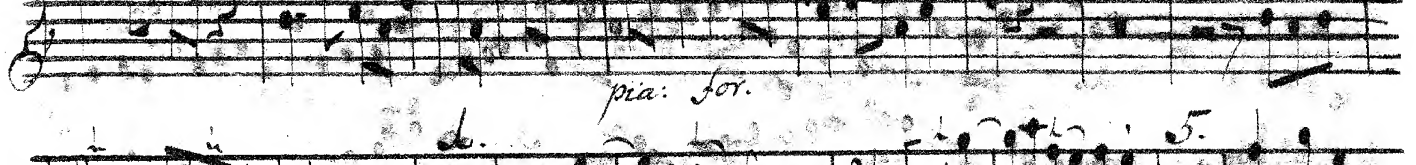


1. *for.*



7. *pia.*





Allegro 2. 4.

7.

7.

1. 3.

2.

3.

adagio 1.

1.

allegro. *pia.*

for.

pia. *for.*

pia. *for.*

Concerto V^o C.

andante

allegro.

pia.

for.

6

Votti Subito.

Handwritten musical score for a single melodic line, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one flat. It features several measures with repeat signs and first/second endings. The tempo changes from "Grave" to "allegro" and then to "Allegro Moderato". The score ends with a double bar line.

Allegro Moderato.

Concino VI

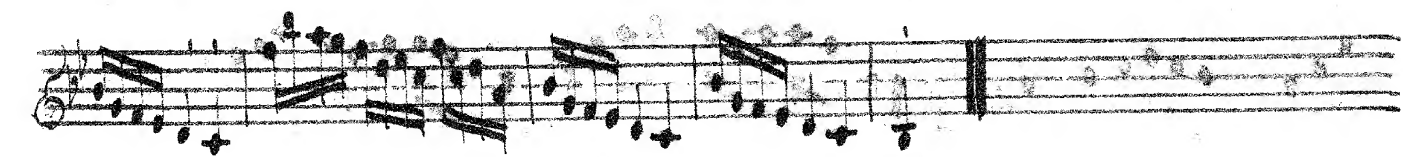
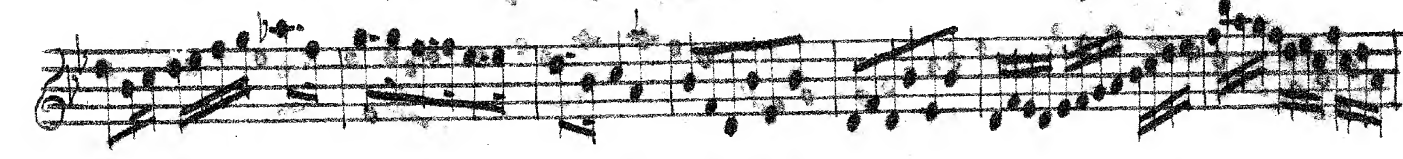
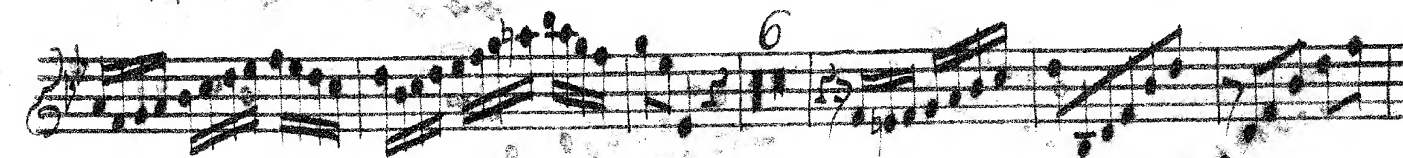
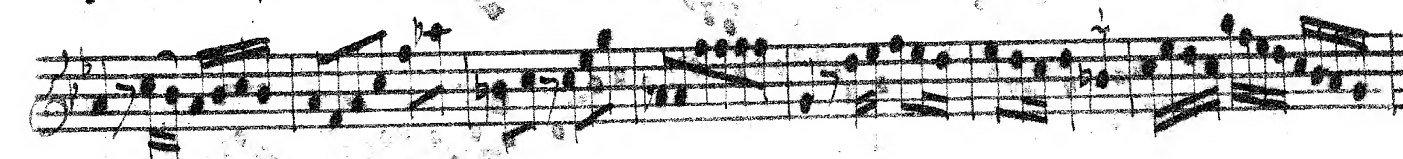
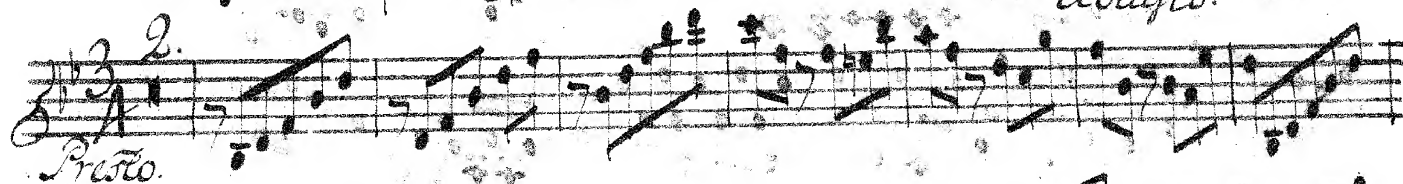
This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is marked with several tempo and dynamic instructions:

- Adagio**: Appears on the second and sixth staves.
- Andante**: Appears on the second and fifth staves.
- for.** (forte): Appears on the second, third, fourth, and sixth staves.
- pia.** (piano): Appears on the second, third, and fourth staves.

There are also numerical markings above some staves, possibly indicating measures or sections: 1, 2, 3, 4, and 5. The handwriting is in ink on aged paper, and the overall style is that of a personal or working manuscript.

Piano senza Arco Solo

Adagio



Geminiani
Op^{ra} 7.

Violino Secondo Ripieno

Concerto 1 *andante.* *pia.* *for.*

Handwritten musical score for 'L'Allegretto' by Beethoven. The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a first ending marked '2.' and a second ending marked '2.'. Dynamic markings 'pia.' and 'For.' are present. The bottom staff begins with a bass clef and contains corresponding musical notation, also featuring a first ending marked '2.' and a second ending marked '2.'. The handwriting is in ink on aged paper.

[illegible]

3. *For. 1. 2. 3. 4.*

La de della fuga
a parte reale

A handwritten musical score on a single staff. The notation is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

Presto.

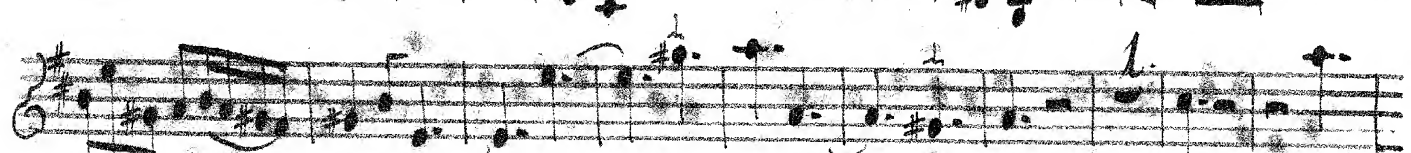
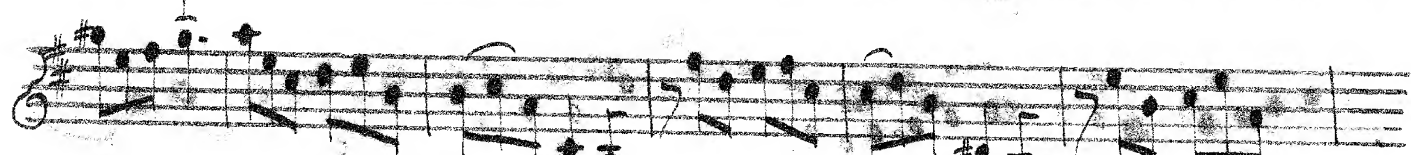
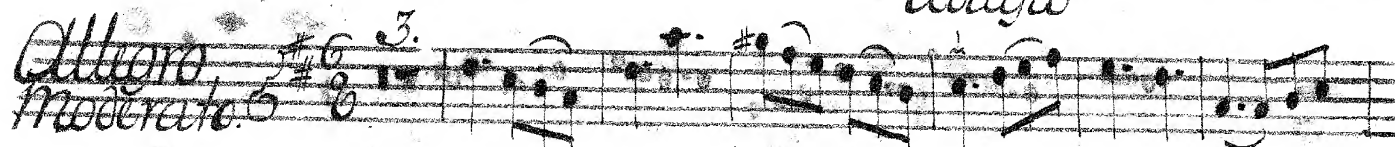
A musical score for a piece titled "Presto." The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "Presto." is written above the staff. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note. The notation is somewhat faded and includes some handwritten markings.

[illegible]





adagio





Concerto II.

Gravo



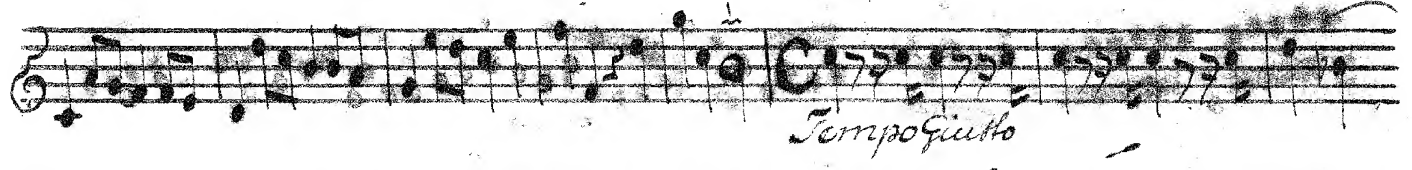
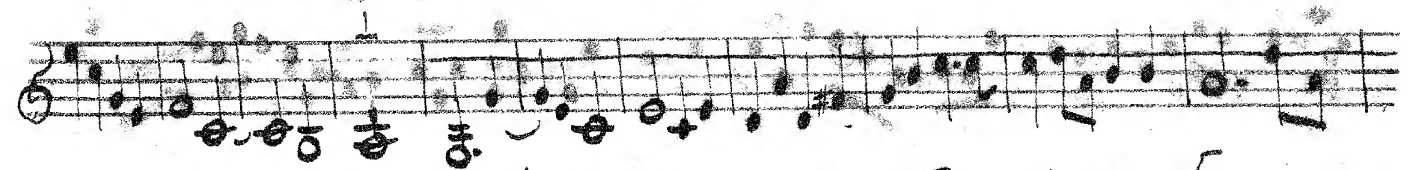
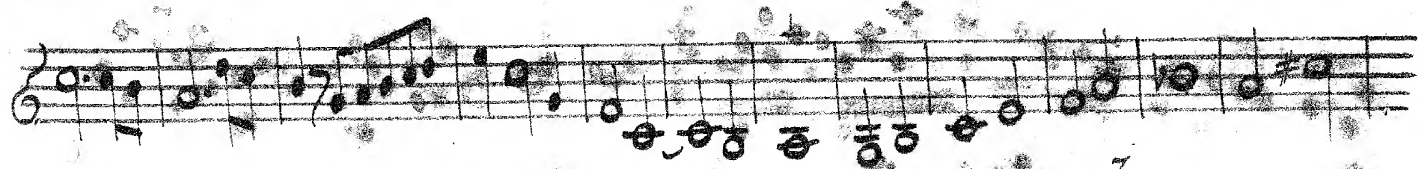
Allargando
Moderato

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The tempo markings 'Allargando' and 'Moderato' are written at the top left. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several first endings marked with a '1' and a repeat sign. A double bar line with a repeat sign appears on the third staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some surface staining.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a '1.' marking. The second staff has '1.' and '2.' markings. The fourth staff contains the notation '#a-ba-'. The eighth staff begins with a '2.' marking. The music is written in a single system across the staves.

Handwritten musical score starting with the tempo marking 'Andante' and a double bar line. The tempo is marked '10.' above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff of this section has 'pia.' and 'for.' markings. The second staff has 'pia.' and 'for.' markings. The third staff has 'pia.' and 'for.' markings. The music is written in a single system across the staves.

A handwritten musical score for a piece titled "Allegro" in 6/8 time. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "6/8". The music is composed of eighth and sixteenth notes, with various rests and accidentals. There are several first and second endings marked with "1." and "2.". Dynamic markings include "pia." (piano) and "for." (forte). The notation is somewhat messy, with some ink bleed-through and smudges. The piece concludes with a double bar line and repeat signs on the final staff.



Andante 6¹/₂ 12¹/₂

Ardente 2/12

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

pia. *for.*

Allegro
Allegro

Asiti

Allegro assai 2/3

Handwritten musical score for a single melodic line. The tempo is marked "Allegro assai" and the time signature is 2/3. The score consists of nine staves of music. The notation includes various ornaments, such as mordents and grace notes, and dynamic markings like "pizz." (pizzicato) and "for." (forte). The piece concludes with a double bar line.

Concerto IV

51.

Andante

Handwritten musical score for Concerto IV, measures 51-60. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Andante* is written below the first staff. The notation includes various note values, rests, and fingerings. The second staff contains a measure with a '2.' marking. The third staff contains a measure with a '2.' marking. The fourth staff contains a measure with a '4.' marking. The fifth staff contains a measure with a '2.' marking. The sixth staff contains a measure with a '5.' marking. The seventh staff contains a measure with a '2.' marking. The eighth staff contains a measure with a '5.' marking. The ninth staff contains a measure with a '3.' marking. The tenth staff contains a measure with a '3.' marking. The tempo marking *adagio* is written below the tenth staff.

Allegro 2. 4.

1. 2. 3. 1. 2. 3. 1.

adagio

1. *allegro.*

pia.

1. *for.*

pia.

for.

pia.

for.

Concerto *Andante*



allegro.

pia.

for.

6

Volte Subito.

Handwritten musical score for a piece, likely a concerto, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Grave" and another marked "Allegro". The notation is in a single system, with various musical symbols and clefs visible.

Concerto VI. C^{\flat} C^{\flat} C^{\flat}

Allegro *modo*

Handwritten musical score for Concerto VI, featuring multiple staves with notes and rests. The notation is in a single system, with various musical symbols and clefs visible.

1. 2. 3. *pia.*
Adagio

For.
Andante *pia. For. pia. For.*

pia. For.

For.

Andante

Adagio *Presto*

1. 2. 3.

3. 2. 1.

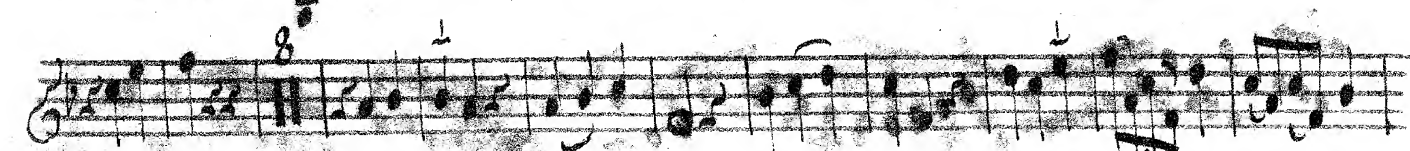
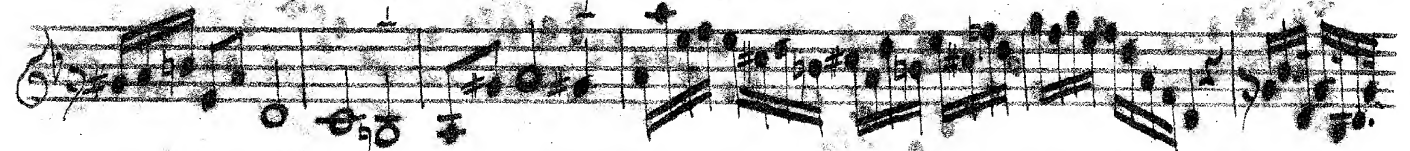
1. 2. 3.

3. 1. 2. 1.

1. 2. 1. 2. 1.

1. 2. 1. 2. 1. *Voli*

Solo e Pianissimo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- For.* (First ending) above the first staff.
- Adagio* above the second staff.
- Allegro* above the third staff.
- Adagio* above the fourth staff.
- Petto.* (Presto) above the fourth staff.
- Rehearsal marks with numbers: 2, 10, and 6.



Geminiani
Op. 7.

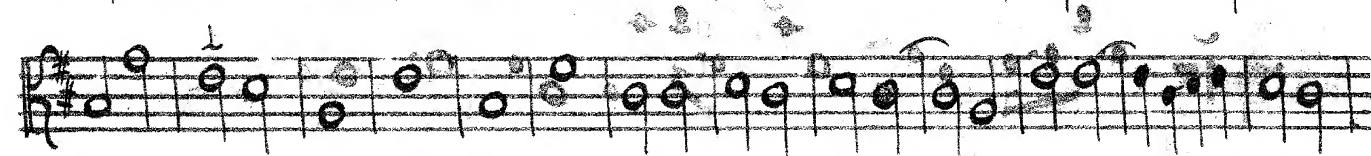
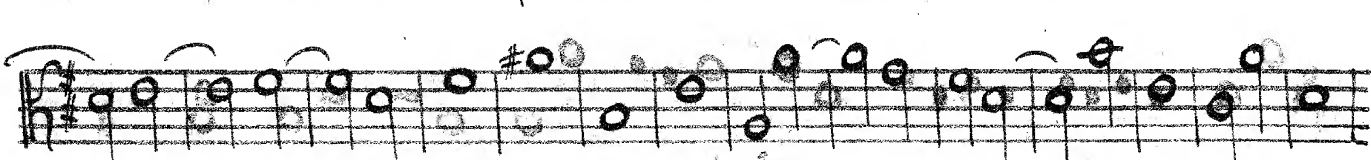
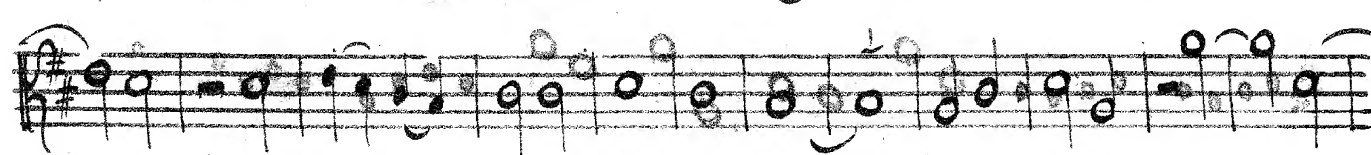
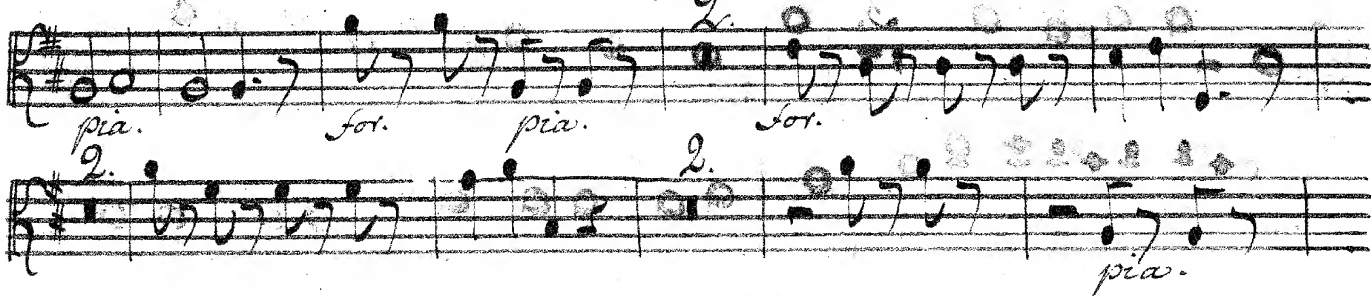
Viola di Ripieno.

Concerto 1

Andante

pia.
2.

for.



Parte della Fuga
a parte reale

Presto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and features include:

- Staff 1: A "3." marking above the first measure.
- Staff 2: A "3." marking above the fourth measure.
- Staff 3: A "1." marking above the last measure.
- Staff 4: A "1." marking above the last measure.
- Staff 5: A "1." marking above the last measure.
- Staff 6: A "1." marking above the last measure.
- Staff 7: A "1." marking above the last measure.
- Staff 8: A "1." marking above the last measure.
- Staff 9: A "1." marking above the last measure.
- Staff 10: A "1." marking above the last measure.

Dynamic markings and other annotations:

- Staff 6: *pia.* (piano) and *for.* (forte) markings.
- Staff 8: *pia.* (piano) marking.
- Staff 9: *for.* (forte) marking.
- Staff 10: *Andante* marking.
- Staff 11: *Adagio* and *Solti* markings.

Allegro Moderato.

A handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'l.' (piano) and 'f.' (forte). There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Grave

Concerto II

A handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on two staves. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'l.' (piano) and 'f.' (forte). There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Soli Tutti

allegro Assai

pia. *for.* *pia.*

10.

1.

4.

2.

7.

10.

Andante *pia.* *for.* *pia.* *for.*

allegro

10.

4

4

4

3

pia. *for.*

pia. *for.*

10.

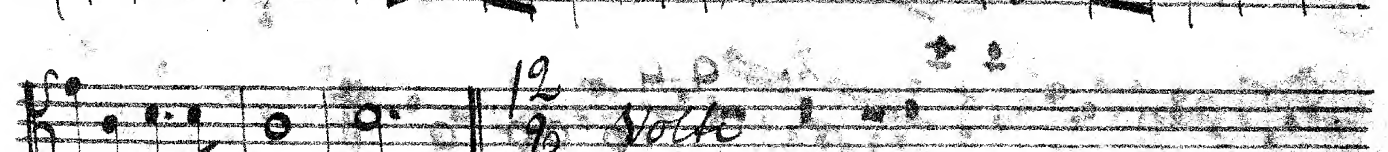
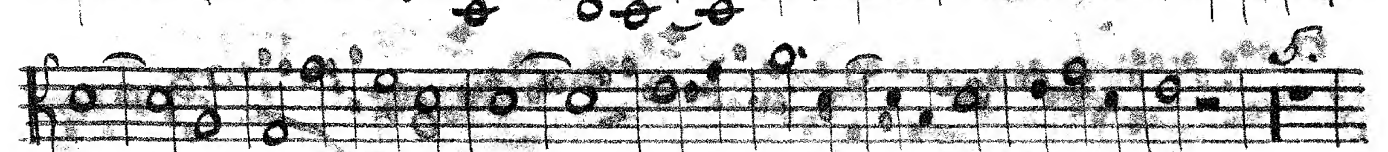
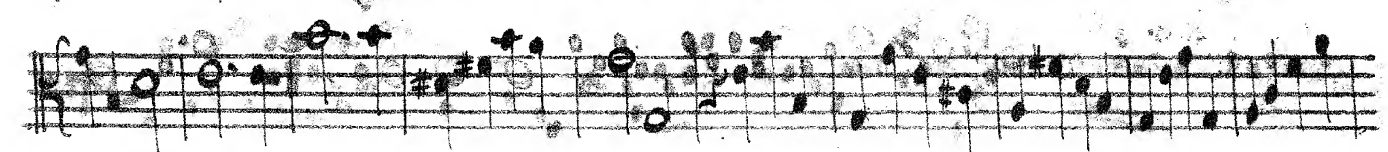
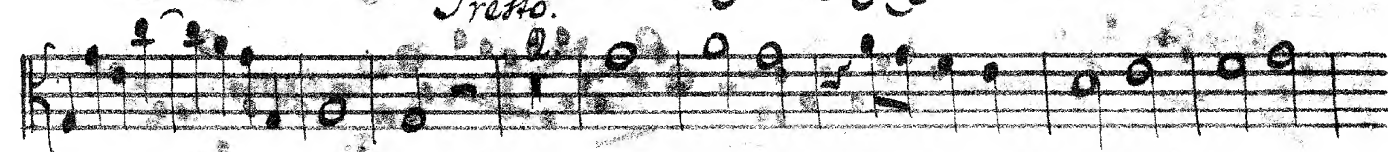
6

2.

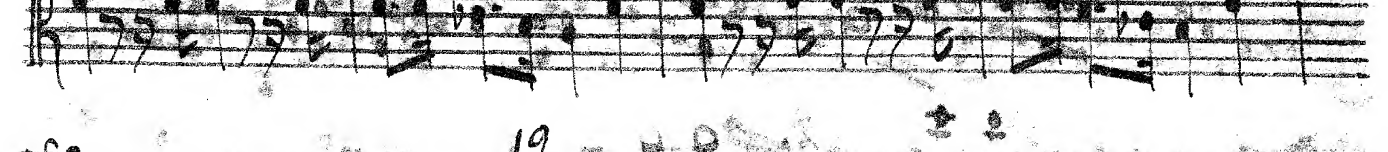
2.

Concerto III

Presto.



Tempo Giusto



Andante

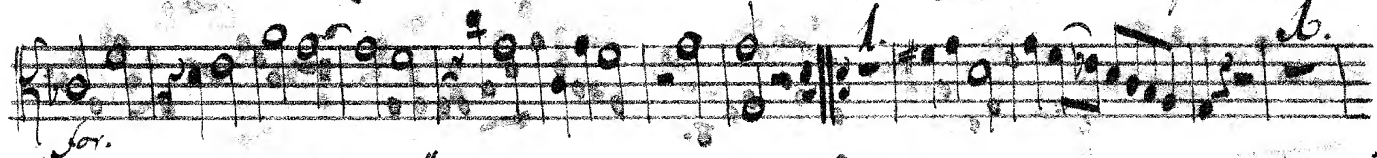
Allegro Affai

This block contains the first section of a handwritten musical score. It begins with a tempo marking of 'Andante' and transitions to 'Allegro Affai'. The music is written on ten staves, featuring a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes treble and bass clefs, a key signature of one sharp (F#), and various fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line.

Concerto IV

Andante

This block contains the second section of the handwritten musical score, titled 'Concerto IV'. It begins with a tempo marking of 'Andante'. The music is written on four staves, featuring a variety of note values, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line.



Concerto *Andante*

This is a handwritten musical score for a concerto, likely for a piano. The score is written on ten staves. The tempo is marked "Andante" at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings: "pia." (piano) and "for." (forte). The score is divided into sections by repeat signs and includes measures with first and second endings (marked "1." and "2."). The final section is marked "Grave".

Allegro.

Concerto VI

allegro Moderato

Adagio

pia.

Andante.

pia. for. pia for

pia

for.

Volte Subito

Handwritten musical score for a string quartet, featuring various tempo markings and performance instructions. The score is written on ten staves, with the first two staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo markings include *Andante*, *Adagio*, *Allegretto*, and *Affettuoso*. Performance instructions include *Soli* (Solo) and *Tutti* (Tutti). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppia* (pianissimo) and *arco* (arco). The score is written in a single system, with the first two staves for each instrument. The tempo markings are placed above the staves, and the performance instructions are placed below the staves. The score is written in a single system, with the first two staves for each instrument. The tempo markings are placed above the staves, and the performance instructions are placed below the staves.

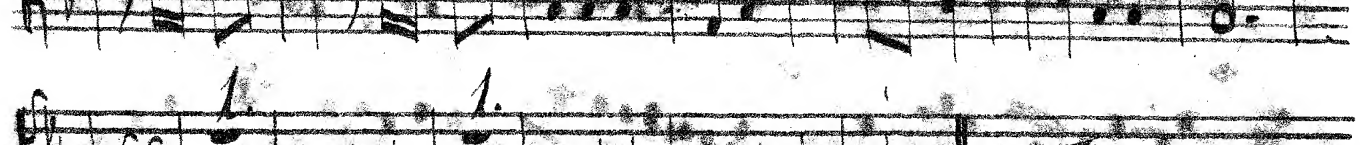
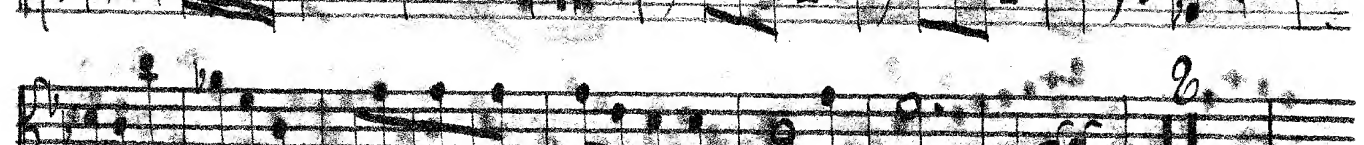
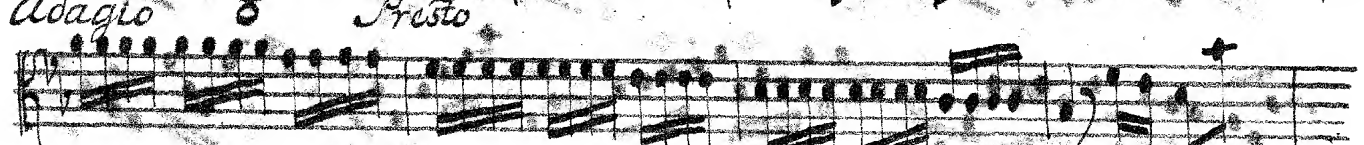
pia
Adagio
allegro modto
Andante
3.
8
3.
15.
3.
8
3.
15.
pia.
for.
pia.
for.
pia.
for.
for.
Volte Subito.

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is marked with several tempo and dynamic instructions: *pia* (piano), *Adagio*, *allegro modto*, *Andante*, *pia.* (piano), *for.* (forte), and *Volte Subito.* at the bottom right. There are also numerical markings *3.* and *15.* above some staves, possibly indicating measures or sections. The handwriting is in ink on aged paper.

Adagio



Allegro Alai



Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves, with the top two staves likely representing vocal parts and the remaining staves representing piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The title "L'Alceste" is written in the top left corner, and the composer's name "Gluck" is in the top right corner. The score is divided into sections, with "Andantino" and "adagio" markings. The bottom of the page features the text "Volli Presto.".

6 5. 6 6 6 6 6 4 #3

Allegro Moderato.

1. # 6. 6 7 6 # 1. 2.

6 1. # 6 # 1. # 5.

6 6 #6 — 6 # 7.

6 1. 7. 1. 5. 7. 7.

5 6 5 7. 6 6



Concerto II.



Handwritten musical score for "Allegro di più" in G major, Op. 10, No. 11 by Franz Liszt. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and fingerings, along with handwritten annotations like "19.", "11.", and "Allegro di più".

Handwritten musical score for "The Rose Tree" on four staves. The notation includes notes, rests, and various fingerings and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves also have bass clefs and a key signature of one flat. The music is written in a style typical of early 20th-century manuscript notation, with many accidentals and fingerings.

Handwritten musical score for a piece titled "Andante". The score is written on three staves. The top staff is for the piano (p) and the bottom two staves are for the guitar (g). The tempo is marked "Andante". The piano part begins with a "Solo" section, indicated by a bracket and the word "Solo". The guitar part also has a "Solo" section, indicated by a bracket and the word "Solo". The score includes various musical notations such as notes, rests, and fingerings. The piano part features a series of chords and arpeggios, while the guitar part features a series of chords and arpeggios. The score is written in a clear, legible hand.

Volte Subito.

Handwritten musical score for a piece titled "allegro". The score consists of ten staves of music, featuring various notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and time signatures. The piece is marked "allegro" at the beginning and "pia." (piano) and "for." (forte) at various points. The score is heavily annotated with handwritten numbers and symbols, suggesting a complex harmonic or structural analysis.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 5, 2, 1, 6, 6, 2. Above the second staff, there are handwritten numbers: 1, 4, 2, 1.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 5, 7, 7, 6, 6. Above the second staff, there are handwritten numbers: 7, 6, 1.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 4, 5, 6, 7, 6, 6. Above the second staff, there are handwritten numbers: 7, 6, 1.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 5, 7, 7, 6, 6. Above the second staff, there are handwritten numbers: 7, 6, 1.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 5, 7, 7, 6, 6. Above the second staff, there are handwritten numbers: 7, 6, 1.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 5, 7, 7, 6, 6. Above the second staff, there are handwritten numbers: 7, 6, 1.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 5, 7, 7, 6, 6. Above the second staff, there are handwritten numbers: 7, 6, 1.

Tempo Giusto

Volta subito

Handwritten musical score for a piece. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings like "piao." and "Tatto Solo". The tempo changes from "Andante" to "allegro assai".

Concerto IV

Andante

Andante

for.

pia

for.

1.

Adagio

Allegro

Adagio.

allegro

Concerto

Andante

allegro

for.

Grave

Volto

This is a handwritten musical score for a concerto, likely for a violin and piano. The score is written on ten staves, with the first two staves marked 'Andante' and the remaining eight staves marked 'allegro'. The tempo changes to 'Grave' at the bottom. The score includes various musical notations such as notes, rests, and fingerings. There are also performance instructions like 'for.' and 'Volto'. The handwriting is in ink on aged paper.

Allegro

Concerto VI
Allegro moderato

adagio *pia* *andante*

pia for. pia for.

pia

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Above the staves, there are several handwritten annotations: a sharp sign (#) at the beginning, followed by a sharp sign (#) and the number 7, then a 6/5 ratio, a 6/5 ratio with a sharp sign (#), and the number 4. The first staff is marked with the word *Andante*. The second staff is marked with the word *Adagio*. The third staff is marked with the word *Prato*. The fourth staff is marked with the number 6. The fifth staff is marked with the number 7. The sixth staff is marked with the number 6. The seventh staff is marked with the number 7. The eighth staff is marked with the number 6. The ninth staff is marked with the number 7. The tenth staff is marked with the word *Tacet* and the word *volti Adagio*. The score is written in a cursive, handwritten style.

Adagio *allegro m^{te}*

98 7 6 5 4 3 2 1

16. *Andante*

1. *Adagio*

The image shows a handwritten musical score on ten staves. The first staff begins with the tempo marking 'Adagio' and a treble clef. The second staff has a key signature change to one sharp (F#) and a tempo change to 'allegro mte'. The third staff continues the 'allegro mte' section. The fourth staff has a key signature change to two sharps (F# and C#) and a tempo change to 'Andante'. The fifth staff continues the 'Andante' section. The sixth staff has a key signature change to one sharp (F#) and a tempo change to 'Adagio'. The seventh staff continues the 'Adagio' section. The eighth staff has a key signature change to one sharp (F#) and a tempo change to 'Andante'. The ninth staff continues the 'Andante' section. The tenth staff has a key signature change to one sharp (F#) and a tempo change to 'Adagio'. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten numbers and symbols.

[illegible]

Concerto VI.

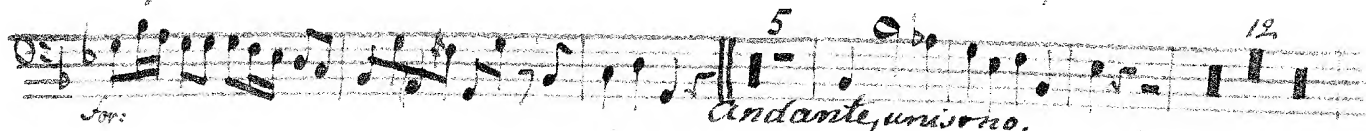
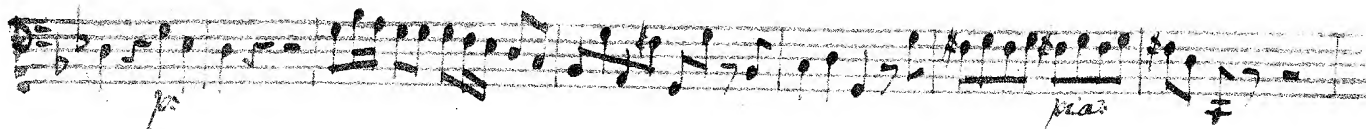
Baritone.

Allegro
Moderato

unisono Con Violoncello



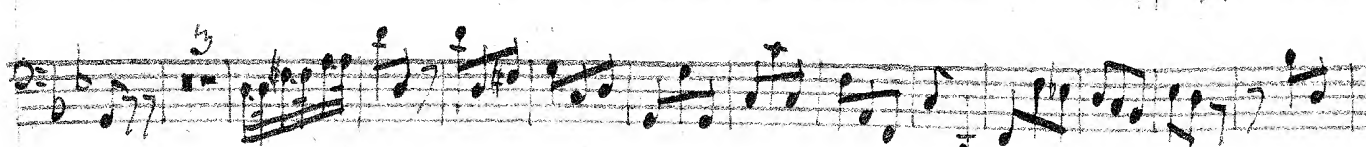
Adagio Fagotto Solo



Andante, unisono.



Presto
unisono

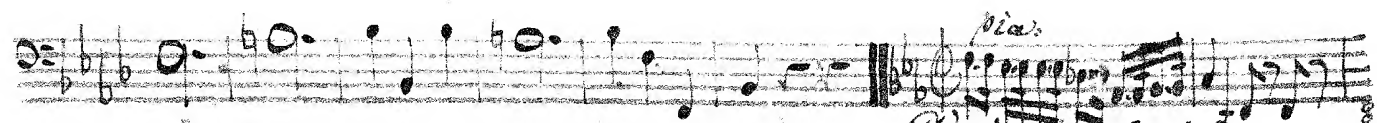


4

Bassone.

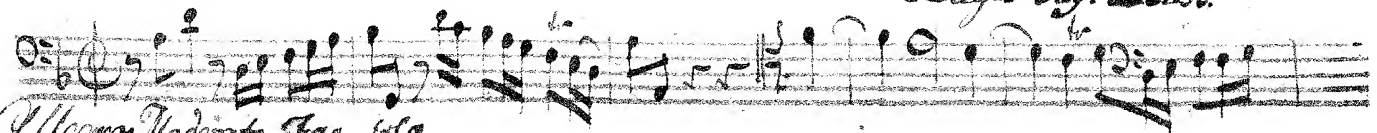


Allegro

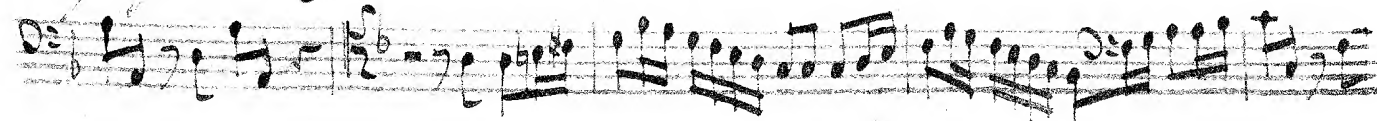


Via.

Allegro Fag. Solo.



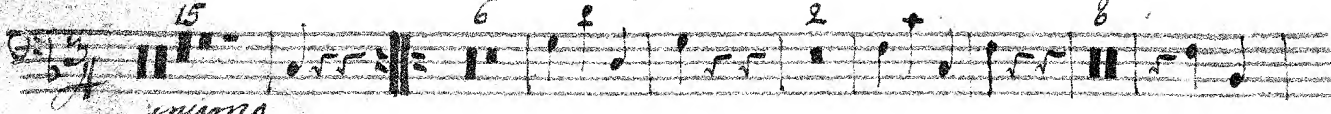
Allegro Moderato. Fag. Solo



Volti.

Andante.

Brassone.



Adagio. Tag. Solo



Presto.

